

CURRICULUM VITAE

PERSONAL DETAILS



Name: Isaac Waswa Shitubi
Sex: Male
Nationality: Kenyan
Address: P.O. Box 911, Kakamega-Kenya
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CAREER OBJECTIVES

- **Administrative/Training and teaching position in music and other related performing arts.**

EDUCATION AND QUALIFICATIONS

**2021 to date: (PHD) DOCTOR OF PHILOSOPHY IN EDUCATION
COMMUNICATION AND TECHNOLOGY.**

Thesis Title: Instructional methods and students' practical musicianship: A study of students of music in secondary schools in Bungoma County, Kenya.

Area of Specialization: Music education

2000-2002: Master of music-Kenyatta University

Major areas : Ethnomusicology and composition

Thesis title : The fusing technique on arrangement and adaptation
of selected luhya folk songs.

1992-1996: Bachelor of Education Arts-Music Kenyatta University

1987-1990: K.C.S.E.: Alliance High School

LANGUAGE SKILLS

English, Kiswahili and Luhya

PROFESSIONAL EXPERIENCE

Teaching

2024 to To Date: Music Lecture, Department of Journalism and Mass communication, Masinde

Muliro University of Science and Technology

2012 to 2023: Assistant lecturer:- Department of Curriculum Instruction and

Media studies, School of Education-Moi University.

2009 to 2012: Part time lecturer:-Department of Curriculum Instruction and

Media studies, School of Education-Moi University.

Part time lecturer:-Department of Literature, theater and film

Studies, School of Arts- Moi University.

1997 to 2012: Music Teacher, Department of Music, Friends School Kamusinga

1995: Music Teacher- Teaching practice, Department of Music, Alliance High School.

2016- DATE: Part time lecture, Maseno university Department of Music and Theatre Arts

Administration

2013 to date: Coordinator Inter-Universities Regional Drama Festival, Nakuru Region under the Ministry of Education..

2010 to date: Member of the Utafiti Foundation Research and Documentation Centre.

2010 to date: Chairman Jairo Welfare Club Association.

2009 6th-12th July: Centre organizer during provincial Kenya music festival at

Friends School Kamusinga.

2008 - Date: Chairman Lifeline Resources Organization

2008 – 2012: Head of Department- Boarding- Friends School Kamusinga.

2004-2007: Head of Department-Technical and creative arts - Friends School Kamusinga.

2007-2010: Coordinator Kingdom Singers (Music & Drama) Line Programme – **IcFEM**

MISSION - KIMILILI.

2002-2008: Secretary, Western Province Drama Adjudicators Association.

2001-2004: Member of the technical Team, Western province schools and Colleges Drama Association.

1997-2012: Patron-Music and Dramatics Clubs-Friends School Kamusinga.

1997 –Date: Choir Director St. James ACK Church – Kimilili.

OTHER RESPONSIBILITIES

2009: Directed winning Africa/western instrumental ensemble/band at national music festival.

2000-2011: Directed winning items at the Kenya schools and colleges National Drama Festivals including narratives, verse and play.

2003- 2012: Pan African Society for Musical Arts Education in Africa (PASMAE)

2003- 2012: Coordinator, Kenya Association for Musical Arts Education, Western Province.

2017 TO DATE: Chairman, B.O.M ACK Chelekei secondary school

2017 TO DATE: Chairman B.O.M ST.JAMES ACK ACADEMY

2016 TO DATE: Chairman Kenya Anglican Men Association (KAMA) at:

- St. James ACK church
- St. James ACK parish Kimilili Archdeaconry level

2018: Director of Music Kimilili ACK Archdeaconry level

2016: Chairman investment St. Luke fellowship under St James ACK church

2017-2019: National Adjudicator Music and Dance in Kakamega (2017) and Dedan Kimathi University, Kabarak (2019)

2017 TO DATE: Chairman water project committee ACK St James church

2015 to 2018: Assistant exam officer school of education Moi University

2017 to DATE: Director of music A.C.K Bungoma Diocese

2021 to DATE: Head of technical music directors A.C.K Western Region (6 Dioceses)

2021 to DATE: Chairman investments A.C.K St James.

ACADEMIC AWARDS AND HONOURS

2008: Best KCSE music results western province

2003: Top KCSE music mean grade

2009: Directed winning Africa/western instrumental ensemble/band at national music festival.

2000-2011: Directed winning items at the Kenya schools and colleges National Drama Festivals including narratives, verse and play.

2006: Choir master of the Friends School Kamusinga choir which won the top award in the Equity Bank sponsored theme on indigenization of our local resources at the National Music Festival.

PUBLICATIONS

Publications after 2012

Isaac, W, S., & Melitus, N, W.,& Prof. Peter, L, B., (2019). *Learners' attitude towards practical musicianship in secondary schools in Bungoma County.* **African Musicology Online Vol.9, No. 2, pp.73-88, 2019** [https://www.ajol.info>article>view](https://www.ajol.info/article/view)

Fred, O, & Isaac, W, S., (2014). *Music in Public Governance Examined through Complexity Theory.* *Kenya Journal of Musical Arts.* **ISSN: 2306-0549** [https://profiles.mu.ac.ke>publications](https://profiles.mu.ac.ke/publications)

Isaac, W, S., (2013). *Fuging African Songs: A Focus on Luhya Music.* *Publisher: LAP LAMBET Academic Publishing (December 2, 2013)* [https://www.amazon.com>Fuging.](https://www.amazon.com/Fuging)

Isaac, W, S., & Melitus, N, W., (2012): *Music movement and drama in early childhood education: An assessment of the Moi university case.* *International Journal of current research Vol. 4(03) pp 229-233.* [http://journalcra.com>article>mus.](http://journalcra.com/article/mus)

Publication before 2012

Isaac, W, S., (2011). The Fuging Technique on Arrangement and Adaptation of Selected Luhya Folk Songs. *International Journal of Current Research, Vol. 3. Issue 09, pp 209-213; September 2011.* [http://journalcra.com>article>fugi.](http://journalcra.com/article/fugi)

Journal: International Journal of current research volume 4

Issue: 03

Pages: pp 229-233

Publisher: International journal of current research

2003: *Emerging Solutions for Musical Arts Education in Africa.* An article on page 298 published by African minds. **ISBN-1-920051-11-2**

PRESENTATIONS AND PUBLIC APPEARANCES

External Influence on the Litungu Traditional Popular Music of the Luhya in Kenya. 2003 conference of the Pan African Society for Musical Arts Education in Africa held Kisumu Kenya.

The African Beat in the Classroom. An Enhancement of Learning Process in Kenyan Schools and Worship at the first International Conference by Kenya Association Musical Arts Education (KAMAE) 1st-6th March 2011 at Kabarak University Kenya. Theme: Music in Education and worship.

CONFERENCES AND WORKSHOPS ATTENDED

2021: PEDAL – Member 2021

- Curriculum review for post – graduate Diploma programme, music education Moi University 2021- member.
- CERMESA workshop for ECDE teachers Nandi County – Facilitator.

2010: The first National Choral Music Workshop in Kenya by Utafiti Foundation Research and Documentation Centre. Theme: *Choral Music for National Development and Realization of Vision 2030* at St. John the Baptist pastoral centre at Eldoret Kenya.

2011: The 1st International conference by Kenya association for musical arts Education (KAMAE) in Kisumu Kenya.

2003: Pan African society for musical arts Education in Africa held in Kisumu, Kenya.

1997-2018: Annual schools, colleges and University National Drama workshops

2006, 15th-19th May: Kenya Music Festival Trainers and Adjudicators Workshop.

HOBBIES

Reading, traveling, listening to and performing classical and African music.

REFEREES

PROF. MELLITUS WANYAMA
DEAN SCHOOL OF MUSIC
KABARAK UNIVERSITY
Email: wanyamam@yahoo.com

PROF. BARASA L. PETER
AG.DEPUTY VICE CHANCELLOR
ALUPE UNIVERSITY

PROF. ANNE SIOMWENO KISILU
DEAN SCHOOL OF EDUCATION
MOI UNIVERSITY
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