

CURRICULUM VITAE

NAME: Mr. Fred Wekesa Kusiinya

RELIGION: Christian

OCCUPATION: Assistant Lecturer of Music Masinde Muliro university of science and Technology
Mmust

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Education:

Year 2020	PhD (Ethnomusicology) ongoing.	Kabarak University
Year 2013	Masters (Ethnomusicology)	Maseno University
Year 2005	Bachelors (B.ED Music & Kiswahili)	Maseno University

Work Experience:

Year	Designation and Organization.
Feb,2007- Nov,2007	Administrative assistant and deputy director of Moi University choir in the students welfare department
2007 TO 2012	Graduate assistant - Maseno University
2013-2019	Tutorial fellow – Maseno University
2020- todote	Lecturer- Kabarak University

Key Research Projects:

Year	Name of project
2020	Kabarak University school of music curriculum review

Publications:

S.No.	Name of Author(s), Year, Title, Name of Journal, Volume No., Page No. ISSN No.
1	Kusiinya, F. W. (2017) <i>The Origin of Omutibo guitar music of the Abaluhya of Kakamega District of Kenya.</i> In African Journal of social sciences, Volume 7, pp. 1-9. ISSN NO. 2045- 8452 (Print) ISSN NO. 2045-8460 (Online). http://www.sachajournals.com/use/image/ajss2016regina002.pdf
2	Kusiinya F, W. & Dr. Nancy A, M. (2019) <i>Interpretation of meanings embedded in non-discursive symbolic communication of Kamabeka cultural dance of Babukusu community of Bungoma County, Kenya.</i> In African musicology online, Volume 9, No.2, pp. 42-63. ISSN: 1994-1712. https://africanmusicology.online/publications/
3	Kusiinya F, W. & Kaskon, M. (2019) <i>Technology and its impact on learning, training and talent development: A focus on praise and worship teams in evangelical churches of Eldoret, Kenya.</i> In African musicology online, Volume 9, Number 2, pp. 64-72. ISSN: 1994-7712 (Online). https://.africanmusicology.online/publications/
4	Kusiinya, F, W. Kaskon, M. & Wanyama. M. N. (2020) <i>A Study on the educational perspective of popular music Bands in Kenya: The case of Maseno University Band.</i> In African musicology Volume 10, No.1, pp. 1-18. ISSN:1994-7712. (Online). https://africanmusicology.online/publications/
	Kusiinya, F, W. Masasabi, N. & Wanyama, M.N. (2022). Globalisation of African traditional musical instruments: A case of Adeudeu of the Iteso community of Kenya. In <i>African Musicology.</i> Vol. 11, No. 1, pp. 85-99. ISSN: 1994-7712 (Online)

Patents:

N/A

Research Interest:

Research in Ethnomusicology, composition, music education and popular music

Kabarak University Moral Code

As members of Kabarak University family, we purpose at all times and in all places, to set apart in one's heart, Jesus as Lord. 1 Peter 3:15

Other University Responsibilities

YEAR	Responsibility
2020-2021	School Of Music and Performing Arts Examination and timetabling Coordinator
2020 to date	Member Of University Online Committee
“	Chair of school of music and media research committee and international research conferences
	Member of research conference planning committee in the directorate of research
“	Head Of African Music practical coordinator
	Staff welfare coordinator
	Member of school budget committee
“	Head Of School of music and media Choir and Brass Band

Research Conferences

I have successfully organized and executed three international research conferences for the school of music and performing arts in 2020, 2021 and 2022 in which I also presented academic papers papers.

SPECIALIZATION**Ethnomusicology**

- Trained teacher of music and Kiswahili from Maseno University
- Western music theory, composition and performance practices
- Ethnomusicology,
- Applied musicology
- Urban musicology
- Western and African orchestration and conducting
- African music and dance studies (dance composition, choreography and performance)
- Popular musics (Organisation and training of popular music band styles)
- Choral music composition, arrangement and performance.

- I'm a guitarist experienced in a variety of popular music idioms. (Rhumba, reggae, Benga, Jazz, Omutibo, blues, twist)
- Choir training, conducting administration and management

Community service

I was the founding lead guitarist and member of the following University bands:

- Maseno University band
- Masinde musliro University band
- Moi University band
- Jaramogi Oginga Odinga University of science and technology (JOOUST)

Performances with Maseno university choir and band

- Several public holidays
- Corporate functions
- Agricultural shows and University exhibitions.
- Graduation ceremonies.
- State house luncheons.

Adjudication

- I am a qualified national adjudicator for music and dance with over 20 years' experience.

Curriculum development

I have participated in the review of diploma, bachelor's degree programs for the following Universities:

- Great lakes university (Certificate in guitar music)
- Masinde Muliro University
- JOOUST
- Moi University
- Kabarak University

Professional Affiliations

- Kenya association of musical arts education (KAMAE)
- Utafiti foundation of Kenya publishers

Collaborations

- The permanent presidential music commission (ppmc)
- Bungoma County teachers choir
- Kenya music festivals (KMF) as an adjudicator
- Kenya universities performing arts association (KUPAA) as a member of the technical team in charge of the instruments.

The instruments I will play and traion

- Guitars

- Keyboard
- Isikuti
- Ohangla
- Litungu
- Ishiriri

Other teaching competences

- I teach research
- Recital organization
- Performance
- I compose songs, arrange, bands and performance.

Referees

1. Mr. Gabriel Thuku
Lecturer Kabarak University
2. Dr. Abigael Masasabi
Senior Lecturer,
Maseno University,